



General information	
Academic subject	<i>History of Medieval Philosophy</i>
Degree course	<i>Philosophy</i>
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	<i>Italian</i>
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	<i>no</i>

Professor/ Lecturer	
Name and Surname	Marienza Benedetto
E-mail	Marienza.benedetto@uniba.it
Telephone	
Department and address	<i>Dirium, Palazzo Ateneo II floor</i>
Virtual headquarters	
Tutoring (time and day)	Tuesday / Friday 10.30-12.30

Syllabus	
Learning Objectives	The course aims to challenge the uncultured automatism that have long compromised the understanding of the history of medieval thought. From here, the intent is to provide students with the ability to understand and interpret texts belonging to the different cultures of the Middle Ages (Arabic-Islamic, Jewish and Latin-Christian), enabling them to grasp the discontinuities and specificities that characterize intellectual history.
Course prerequisites	No mandatory prerequisites. However, it is advisable to have preliminarily taken the History of Ancient Philosophy exam.
Contents	The course consists of: 1. an institutional part, which includes (i) a methodological introduction to the study of medieval thought; (ii) an analysis of the essentials of the history of medieval philosophy, in the Latin, Arabic, Jewish and Greek-Byzantine contexts, between the 5th and 15th centuries; (2) a monographic part (<i>Declining Love in the Middle Ages</i>).
Books and bibliography	C. Esposito / P. Porro, I mondi della filosofia. 1. Dalle origini alla Scolastica, Laterza, Roma-Bari 2016, capitolo 10 (pp. 338-379) and capitoli 12-21 (pp. 411-630).
Additional materials	The texts of the monograph part (Augustine, Avicenna, Maimonides, Aquinas) will be made available to students during the course.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
	63		
ECTS			
	9		
Teaching strategy			
	The lectures consist of constant in-depth study of the methodological aspects proper to the study of medieval thought, analytical reading of the texts on the syllabus, and collective discussion of the issues developed during the course.		
Expected learning outcomes			
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ To understand texts belonging to the different cultural traditions of the Middle Ages (Arabic-Islamic, Jewish and Latin-Christian); ○ to interpret the philosophical proposals of the Arab, Jewish and Latin Middle Ages; and ○ to grasp the discontinuities and specificities that characterize intellectual history. 		
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ to develop autonomous planning and design skills applicable in different work contexts 		
Soft skills	<p><i>Making informed judgements and choices:</i> the course aims to contribute to the development of a mature critical attitude through the questioning of the ‘uncultivated automatisms’ or clichés that bias our understanding of medieval thought, and more generally of our past and our present identity.</p> <p><i>Applying knowledge and understanding:</i> by improving the students’ critical attitude, the course aims to contribute to the development of their autonomous planning and organising skills in different working contexts.</p> <p><i>Communicating knowledge and understanding:</i> by encouraging the students’ participation in lessons, seminars and discussions, the course aims to consolidate their communication skills.</p> <p><i>Ability to continue learning:</i> through a constant attention to the methodological aspects of the discipline, the course aims to reinforce the students’ ability to continue learning in the specific field of medieval intellectual history.</p>		

Assessment and feedback	
Methods of assessment	Assessment is by means of an oral examination, in which the student's comprehension, independent judgment, communication skills, and ability to learn are evaluated.
Evaluation criteria	<p>Evaluation criteria:</p> <ul style="list-style-type: none"> • the ability to critically orient oneself in the study of the history of medieval thought; • the ability to grasp the actual philosophical stakes of the medieval authors and themes addressed in the course;

	<ul style="list-style-type: none"> • the ability to interpret the texts of medieval authors examined in the course; • the ability to critically and independently present the themes of the course; • the ability to argue one's point of view accurately and coherently.
Criteria for assessment and attribution of the final mark	<p>The examination is conducted through an oral interview on the contents of the program actually carried out, through which individual preparation will be assessed</p> <p>The schedule of examinations is published on Esse3 and on the CoS website at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p>
Additional information	